

MAY 22 1925 ✓

©CIL 21491 c

ZANDER THE GREAT

Photoplay of 8 reels ✓

Story by Salisbury Field

~~Directed~~ by Frances Marion

Adaptation by

Lillie Hayward ✓

Author of Photoplay: The Cosmopolitan Corp. ✓

Distributed by Metro-Goldwyn Distributing Corp
U.S.A.

WASHINGTON D. C.
NEW JERSEY AVE. N. W.

RECEIVED
METRO-GOLDWYN

METRO-GOLDWYN
DISTRIBUTING CORPORATION

MAY 22 1925

924 NEW JERSEY AVE., N. W.
WASHINGTON, D. C.



REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

May 20th 1925 5

Register of Copyrights,
Library of Congress
Washington, D.C.

Dear Sir:-

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly Registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the _____
8 reels entitled ZANDER THE GREAT
deposited in the Copyright Office on May 20th 1925
and registered under Class ©CIL 21491, No., No. _____

If this request can be granted, you are asked and authorized to send the said copy or copies to me at the following address: To Metro-Goldwyn Distributing Corporation, at 924 New Jersey Ave., N.W., Washington, D.C.

Signed R. Baer
(Claimant of Copyright)

RESIDENT MANAGER

MAY 20 1925

A large, stylized handwritten signature, likely of the Resident Manager, written over the date stamp.

THE COSMOPOLITAN CORPORATION
Presents

MAY 22 1925

MARION DAVIES

in

©CLL 21491

"ZANDER THE GREAT"

by

SALISBURY FIELD

Directed by

GEORGE HILL

Settings by

JOSEPH URBAN

Adaptation by

FRANCES MARION

Photography by

GEORGE BARNES and HAROLD WENSTROM

Assistant Director

FRANK O'NEIL

Film Editor

JAMES McKAY

Costumes by

GRETLE URBAN

THE CAST

MARION DAVIES	MAMIE SMITH
Holbrook Blinn	Juan Fernandez
Harrison Ford	Dan Murchison
Harry Watson	Good News
Harry Myers	Texas
George Siegmann	Black Bart
Emily Fitzroy	The Matron
Hobart Bosworth	The Sheriff
Richard Carle	Mr. Pepper
Hedda Hopper	Mrs. Caldwell
Olin Howland	Elmer Lovejoy
Master John Huff	Zander

Distributed by

METRO-GOLDWYN

Jury-Metro-Goldwyn, Ltd., exclusive distributors throughout
Great Britain; Sir William Jury, Managing Director.

THE SHERIFF LOOKS 'EM OVER



MARION DAVIES in "ZANDER THE GREAT"

Two-Column Scene Cut or Mat. No. 198-T

Miss Davies, John Huff, Harrison Ford and Hobart Bosworth

Made in U. S. A.

ONE OF THE BEST CASTS EVER SEEN IN ANY PICTURE

An Almost Unbelievably
Brilliant Assemblage
of Stars

HOLBROOK BLINN.

One of the great actors of this generation, now starring on the stage in Belasco's "The Dove." His role in "Zander," is like the one in which he starred in "The Bad Man."

HARRISON FORD.

The memorable leading man for Miss Davies in "Janice Meredith" and "Little Old New York." In "Zander," as the adventurous hero, he is at his romantic best.

HARRY WATSON.

The star comedian of the old vaudeville trio of Bickel, Watson and Roth; the vaudeville headliner whose telephone booth act is a classic; the featured laugh-maker of the Ziegfeld Follies; the man who played the convulsive city editor in "The Gay White Way." He hits the high mark of hilarity as the self-bitting comedian Good News.

HARRY MYERS.

Not since he played the Yankee in "The Connecticut Yankee in King Arthur's Court" has Harry Myers had such a great comedy role as that of Texas, the rum-running cow-puncher.

RICHARD CARLE.

The musical comedy star of "The Spring Chicken" and a dozen other big Broadway hits. His wise old owl face was "made" for the screen, and it'll make for unbounded mirth when they see him. "Zander" marks his debut in pictures.

HEDDA HOPPER.

The lovely, gracious featured player, whose fan following everywhere is loyal and appreciative. She does a superb bit as little Zander's mother.

HOBERT BOSWORTH.

Star of "The Sea Wolf" and a score of other popular screen hits. His powerful personality makes the role of the Sheriff an outstanding minor feature.

GEORGE SIEGMANN.

The Danton of Rex Ingram's "Scaramouche" and the Hessian Colonel of "Janice Meredith" in the blood-tingling villain role of Black Bart.

OLIN HOWLAND.

The joyous comedian of the musical shows, "Wildflower" and "Leave It to Jane"; the comic suitor of "Janice Meredith," now cast as a town sport; a whale of a characterization.

EMILY FITZROY.

Yes. She's a cruel, tight-lipped woman again. Miss Fitzroy has made this type of role her very own; in her own way, she's in a class by herself.

MASTER JOHN HUFF.

We won't say he's another Jackie Coogan, but we doubt if even Jackie himself would have given a more appealing impersonation than this kid does in the big title role. They'll love him!

SYNOPSIS

MAMIE ADAMS, a young girl with her fellow inmates in a land orphanage under the domination of Mrs. Martin, the matron, and her little playmates on all sorts of the last of which is a thrilling drama. Finally Mamie is taken out of the orphanage and entrusted to the care of a friend, Mr. Pepper, a kindly trustee. Some time later and Mamie takes her son, Zander, away in a Ford car to her father who was last seen in Mexico.

SHE and the boy arrive at the home of Dan Murchison, a likable westerner. His friend, Juan Fernandez, a Mexican, is carrying on a successful business and they use the help of the blind to cover up their tracks and start to investigate.

ONE DAY Mamie discovers her father at work. Fearing she will lose him, Dan hustles Zander across the border to his friend, Juan, and then tries to get Mamie. She shoots Dan in the leg and starts for Juan's home on horseback. In a terrific sand storm, Mamie escapes the hands of Black Bart, an American desperado. Mamie, however, is captured and rides desperately for the home of her father. Black Bart is in close pursuit.

MEANWHILE the sheriff has covered the whereabouts of the girl and enlists the aid of Dan

ONE OF THE BEST CASTS EVER SEEN IN ANY PICTURE

An Almost Unbelievably
Brilliant Assemblage
of Stars

HOLBROOK BLINN.

One of the great actors of this generation, now starring on the stage in Belasco's "The Dove." His role in "Zander," is like the one in which he starred in "The Bad Man."

HARRISON FORD.

The memorable leading man for Miss Davies in "Janice Meredith" and "Little Old New York." In "Zander," as the adventurous hero, he is at his romantic best.

HARRY WATSON.

The star comedian of the old vaudeville trio of Bickel, Watson and Roth; the vaudeville headliner whose telephone booth act is a classic; the featured laugh-maker of the Ziegfeld Follies; the man who played the convulsive city editor in "The Gay White Way." He hits the high mark of hilarity as the not-so-kind.

HARRY MYERS.

Not since he played the Yankee in "The Connecticut Yankee in King Arthur's Court" has Harry Myers had such a great comedy role as that of Texas, the rum-running cow-puncher.

RICHARD CARLE.

The musical comedy star of "The Spring Chicken" and a dozen other big Broadway hits. His wise old owl face was "made" for the screen, and it'll make for unbounded mirth when they see him. "Zander" marks his debut in pictures.

HEDDA HOPPER.

The lovely, gracious featured player, whose fan following everywhere is loyal and appreciative. She does a superb bit as little Zander's mother.

HOBART BOSWORTH.

Star of "The Sea Wolf" and a score of other popular screen hits. His powerful personality makes the role of the Sheriff an outstanding minor feature.

GEORGE SIEGMANN.

The Danton of Rex Ingram's "Scaramouche" and the Hessian Colonel of "Janice Meredith" in the blood-tingling villain role of Black Bart.

OLIN HOWLAND.

The joyous comedian of the musical shows, "Wildflower" and "Leave It to Jane"; the comic suitor of "Janice Meredith," now cast as a town sport; a whale of a characterization.

EMILY FITZROY.

Yes. She's a cruel, tight-lipped woman again. Miss Fitzroy has made this type of role her very own; in her own way, she's in a class by herself.

MASTER JOHN HUFF.

We won't say he's another Jackie Coogan, but we doubt if even Jackie himself would have given a more appealing impersonation than this kid does in the big title role. They'll love him!

SYNOPSIS: A Thrilling Story of the Arizona Rum Runners—The Girl and the Kid

MAMIE ADAMS, a young orphan, suffers with her fellow inmates in a New England orphanage under the cruel treatment of Mrs. Martin, the matron. Despite the domination of Mrs. Martin, Mamie leads her little playmates on all sorts of wild escapades, the last of which is a thrilling day at the circus. Finally Mamie is taken out of the orphanage and entrusted to the care of a friendly woman by Mr. Pepper, a kindly trustee. The woman dies some time later and Mamie takes the woman's son, Zander, away in a Ford car to seek the child's father who was last heard from in Mexico.

SHE and the boy arrive at the ranch of Dan Murchison, a likable westerner. Dan, with his friend, Juan Fernandez, a good-natured Mexican, is carrying on a successful rum-running business and they use the newcomers as a blind to cover up their tracks when the sheriff starts to investigate.

ONE DAY Mamie discovers the bootleggers at work. Fearing she will expose him, Dan hustles Zander across the border to his friend, Juan, and then tries to make a captive of Mamie. She shoots Dan in the arm, escapes, and starts for Juan's home on horseback. Caught in a terrific sand storm, Mamie falls into the hands of Black Bart, an American half-breed and desperado. Mamie, however, escapes and rides desperately for the home of Juan with Black Bart in close pursuit.

MEANWHILE the sheriff, having discovered the whereabouts of Black Bart enlists the aid of Dan in rounding up

the bad man. Zander reaches Juan's home with Black Bart and his men at her heels. Black Bart follows her into the house and shoots Juan, who falls to the floor. As he reaches out to clutch Mamie, Juan, who had been feigning unconsciousness, kills Black Bart. A terrible fight ensues between Black Bart's band and Juan, until the arrival of the sheriff when the bandits are overpowered and captured.

ON THE WAY back to the ranch, Dan, now deeply in love with Mamie, begs her forgiveness for having pretended to be Zander's father. He tells her that the child's real father died long ago. But Mamie has made up her mind, and, once at the ranch, prepares to leave. Alarmed at her resolute intent, Texas and Good News, two whimsical cowboys who live with Dan, each proposes to her in turn, more because of her culinary powers than through any amatory motives. She rejects both their proposals in a spirit of fun, and is about to leave when her old friends of the orphanage, Mr. Pepper, the kindly trustee and Elmer Lovejoy, the grocer boy of olden days, drive up in a luxurious automobile.

ELMER proposes to her and tells her of his good fortune. He is now a successful New England bootlegger. Meanwhile Dan concludes that Mamie means more to him than his illegal business and destroys all the moonshine he has on hand. He tells Mamie what he has done, and, promising her he will be a good father to Zander, asks her to marry him. And Mamie snuggles into his arms with a muffled "yes."

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress